

NYSCC School of Art and Design at Alfred University updated 4/26/2017

Summer School 2017 – both on-line and on-campus courses offered!

<http://art.alfred.edu/summer-school>

For-credit Summer School Registration is available NOW. Courses often fill up quickly.

Have a question? Contact Cathy Johnson, johnsonc@alfred.edu, 607-871-2412.

ART 200-01 Topics: Gallery Practices in the Non-Profit Sector, 3 credit hours, elective credit only
CRN 30701

Cindy DeFelice

May 15 – June 23, 2017

Location/days/times offered: Online

\$990

This course introduces the broad field of non-profit gallery development and operations. Beyond administrative procedures, this course addresses collaborative models, audience development, community engagement, mission building, and public relations. Course resources borrow strategies from for-profit galleries, museums, and design professionals.

ART 200-02 Topics: Preparing the Digital Image, 3 credit hours, elective credit only

CRN 30707

Myles Calvert

May 15 – June 23, 2017

Location/days/times offered: Online

\$1,035

The goal of this course is to explore fundamental techniques in Photoshop which are used to create digital imagery in preparation for digital printing. This course is ideal for students interested in further graphics design, web, mobile, and traditional/contemporary printmaking courses. You will gain an understanding of how to do basic photo repairs, alterations, and color enhancements while using layers and masks. We will examine color profile and associations with printer/paper types. Group critiques provide feedback for further exploration and the chance to develop critical terminology relevant to the medium. We will access video tutorials and share progress in discussion groups, present test projects, troubleshoot each other's software problems, and ultimately print out final work for display and portfolio critique. Digital prints are available for pickup after the course or shipped to you.

ART 200-03 Topics: Contemporary Printmaking Materials and Research, 3 credit hours, elective credit only

CRN 30708

Myles Calvert

June 26 – August 4, 2017

Location/days/times offered: Online

\$990

An in-depth look into contemporary printmaking materials and methods, this course explores the 'special effects' artists are using to make their prints stand out. How are these artists 'pushing print' with unique finishing touches and engaging with new technology? Contemporary artists and their processes will be researched and discussed via online forums. We will refer to traditional and historical techniques and discover how they have progressed with technological advancements. YouTube videos, artist interviews, image sharing, and research into pigments/processes of intrigue (diamond dust, gold foiling, glossy UV overprints, etc.) will enhance our understanding of what it truly means to 'stand out' in the print world.

ART 200-04 Topics: Technical Drawing, 3 credit hours, elective credit only

CRN 30709

Kathy Vajda

June 26 – August 4, 2017

Location/days/times offered: Online

\$990

This intermediate drawing course is for students interested in gaining a greater understanding of formal drawing issues. The course is designed to reinforce the basics of observational drawing through a series of drawing problems. Proportions, page awareness and composition will be reviewed, along with perspective, drawing to scale and the use of multiple vanishing points. We will look at the different ways to structure a drawing using value, solid forms in space and reflective surfaces.

ART 265 Summer Glass 1, 2 credit hours, elective credit only

CRN 30699

Angus Powers

July 10 – 21, 2017

Monday – Friday, 9 am – 3 pm

Location: BMH Hot Glass Shop

\$1,200

This is an intensive course in glassblowing. Emphasis is on personal expression and skill development. Demonstrations, slides, and lectures center on traditional and non-traditional glass working techniques for the artist. Open to all levels.

ART 284 Analyzing Nature, 4 credit hours, fulfills Drawing requirement

CRN 30531

Kathy Vajda

May 15 – June 2, 2017

Monday - Friday, 9 am - 4 pm

Location: BMH 134

\$1,408

This course covers both technical and conceptual aspects of drawing through the investigation and analysis of natural forms. Subjects range from found objects in nature to microscopic materials, the landscape, and the human body. Emphasis is placed on integrating technical mastery of the visual elements of drawing with expressive content, while working with a wide variety of materials. Fundamental drawing and visual language skills are stressed.

The class travels to some of Western New York's most scenic locations including Letchworth State Park, Stoney Brook State Park and Moss Lake, weather permitting.

ART 300-03 Topics: Metal Casting Demystified, 4 credit hours, elective credit only

CRN 30710

Coral Lambert

May 15 - June 2, 2017

Monday - Friday, 9 am - noon, 5:30 - 9 pm

Location: National Casting Center Foundry

\$2,085

At the National Casting Center Foundry students learn ancient techniques alongside environmental practices and current digital processes and are strongly encouraged to push the practice into new territories.

Molding processes taught are lost wax, ceramic shell, green sand, clay, and resin bonded sand. The 7000 square foot facility houses a large wax working room, patina area, and an extensive casting floor with a fully electronic overhead bridge crane. Furnaces range from a high temp induction furnace for iron, stainless and Corten steel, 2 traditional coke fired iron cupolas from 1000# to 100# capacity, charcoal fired ancient furnace as well as two gas-fired bronze and aluminum crucible furnaces as well as centrifugal casting. Future plans include adding a vegetable oil furnace to the Environmental Foundry.

Students studying at the National Casting Center are not only able to manifest their visions in materials and unparalleled technologies, they are encouraged to experiment with technique and are expected to gain experience in running the facilities which provides them with valuable working skills upon graduation. Many students graduating through the National Casting Center are now in leadership positions as teachers, employed in some of the top fine art foundries nationwide or have successfully set up their own studios.

ART 300-04 Topics: Electronic Media Interactive, 4 credit hours, elective credit only
CRN 30711

Andrew Deutsch, Rebekkah Palov, and William Contino

June 26 - July 21, 2017

Monday - Friday, 9 am – 4 pm

Location: HH Computer Lab, Sound Studio, and Video Studio

\$1,605

This three week course will be divided into 3 individual parts with 3 instructors. Each week will be focused on an intensive investigation of each specific media. The first week will focus on sound, the second week on video, and the third week on large format digital print. At the core of these weeks is the use of related software and state of the art computers, in a well-equipped computer lab.

The course welcomes artists with beginning and advanced technological experience.

Sound: Participants will learn how to use Analog synthesizers, Digital synthesizers, and electroacoustic instruments in the production of immersive surround-sound compositions. Sound will vary from abstract and textural to real world and locational. Artists studied will include Pauline Oliveros, John Cage, Bjork, and Karlheinz Stockhausen.

Video: Participants will be introduced to techniques, aesthetics, and the history of video art; learn moving-image approaches from celluloid film to glitched pixels; experience sight translated by optics and digital sensing of the recorded moment. Participants will watch video and film, record video, apply visual effects and composite video, edit and sculpt time and use light, lens, and sensors to produce unique finished works. Software: Premiere ProCC, Audacity, ImageJ. Hardware: McGee Video Studio & camera cage.

Print: Contemporary art making has been profoundly impacted by new digital technologies. This week focuses on how digital print media informs and evolves visual language for artistic expression. Providing each participant with a hands-on opportunity to explore large-format digital printing technologies, it is designed to help create a context in which to ask questions about the nature of dynamic media relative to the making of contemporary printed images. Further experimentation across media will be investigated and may include drawing, painting, photography, video, and internet interfaces. This workshop will utilize large format ink jet technology, laser cutting, vinyl cutting, and digital drawing.

ART 300-P1 Topics: Introduction to Glazes Online, 4 credit hours, elective credit only
CRN 30592

Matt Katz

June 26 – August 4, 2017

Location/days/times offered: Online

Cost: \$1,320

This course is an intensive, lecture-based online study into the science behind ceramic glazes. We explore the root nature of ceramic glazes from the perspective of the studio artist.

ART 300-P2 Topics: Introduction to Clays Online, 4 credit hours, elective credit only

CRN 30641

Matt Katz

June 26 – August 4, 2017

Location/days/times offered: Online

Cost: \$1,320

This course is an intensive, lecture-based, online study into the science behind the properties of raw clays and their integration into formulation and fabrication processes. We explore the basic composition of clay types and their applications from the perspective of the maker.

ART 300-P3 Topics: Glaze Effect & Color Online, 4 credit hours, elective credit only

CRN 30642

Matt Katz

June 26 – August 4, 2017

Location/days/times offered: Online

Cost: \$1,320

A continuation of Introduction to Glazes Online, this course will examine the nature and properties of materials that create effects and color in glazes.

ART 380/580 Alfred Summer Ceramics, 4 credit hours, elective credit only

CRN 30539/30540

John Gill

June 26 – July 21, 2017

Monday – Friday, 9 am – 5 pm with studio access from 7 am - midnight

Location: Harder Hall

\$2,268

This 4-week intensive summer course offers a comprehensive ceramic art experience. This course is intended for students to work independently with faculty oversight and guidance from Graduate Teaching Assistants. Individual work space is provided with wheels, tables and other basic equipment. Personal Development is emphasized.

ARTH 352/552 Contemporary Projects in Art, 4 credit hours, Art History or elective credit only

CRN 30644/30645

Mary McInnes

May 15 - June 2, 2017

Monday – Thursday, 1 - 5:15 pm

Location: Scholes 221

\$1,951

This interactive course focuses on and studies the projects of selected contemporary artists. These projects serve as platforms for investigating issues and problems related to various contemporary art forms and movements including, the embodiment of the viewer, play and reality, new technologies and consciousness, ironic modernism, and the critique of the post-medium condition.

ARTH300/500 Topics: SILICA: Contemporary Glass and Ceramic Art, Art History or elective credit only

CRN 30646/30647

Mary McInnes

June 5- 23, 2017

Monday – Thursday, 1:00 – 5:15 pm

Location: Scholes 221

\$1,951

SILICA is a material traverse of recent glass and ceramic practices; we will view contemporary issues through a number of critical, curatorial, and historical lenses. The course is a mixture of lectures, field trips, discussions, presentations, and studio visits. Students will interview and conduct research on recent School of Art and Design alumni in glass and ceramics.