

NAME _____

**SCHOOL OF ART AND DESIGN
BS IN ART HISTORY AND THEORY
CHECK SHEET**

DATE(S): _____

ID# _____ TYPE _____

ART HISTORY (39cr.)

FIRST YEAR (6 cr.) Take 1 course from each section

120 (2 cr.) Non-Western

- 2cr. ARTH 120 Topics in Art History
- 2cr. ARTH 121 Wild Spirits and Divine Kings (GP)
- 2cr. ARTH 122 Arts of the Pacific Isles (GP)
- 2cr. ARTH 123 Art of China
- 2cr. ARTH 126 Arts of Asia: Ancient to Modern

130 (2 cr.) Ancient to Baroque

- 2cr. ARTH 130 Topics in Art History
- 2cr. ARTH 133 Renaissance-Baroque Survey
- 2cr. ARTH 136 The Role of the Medieval Image
- 2cr. ARTH 137 Ancient Art: History, Legend, and Legacy

140 (2 cr.) Modern

- 2cr. ARTH 140 Topics in Art History
- 2cr. ARTH 141 20th Century Art
- 2cr. ARTH 143 Art and Social Ideals
- 2cr. ARTH 144 The Ideal Body

SOPHOMORE YEAR (3 cr.) FALL SEMESTER ONLY

- 3cr. ARTH 211 Issues and Debates in Contemporary Art

****ARTH BS candidates are required to get a B- or better in all eight upper-division courses required in their major.**

UPPER LEVEL (24 cr.) Take four 300 level and two 400 level
Students are required to take at least one upper-division course (300- or 400-level) in each of the following areas: Non-Western; Ancient-Baroque; Modern-Contemporary.

- 4cr. ARTH 300 Topics: _____
- 4cr. ARTH 300 Topics: _____
- 4cr. ARTH 300 Topics: _____
- 4cr. ARTH 300 Topics: _____
- 4cr. ARTH 301 African Art I (GP)
- 4cr. ARTH 302 African Art II (GP)
- 4cr. ARTH 304 Global Arts: Contemporary Asia (GP)
- 4cr. ARTH 305 South Asian Art
- 4cr. ARTH 321 Greek and Roman Art and Architecture
- 4cr. ARTH 322 Medieval Art, AD 300-1500
- 4cr. ARTH 324 Medieval Illuminated Manuscripts
- 4cr. ARTH 331 Italian Renaissance Art
- 4cr. ARTH 332 Northern Renaissance Survey
- 4cr. ARTH 333 Baroque Art and Architecture
- 4cr. ARTH 343 Modern Art
- 4cr. ARTH 351 In, of, and around Contemporary Craft
- 4cr. ARTH 352 Contemporary Projects in Art
- 4cr. ARTH 354 Recent Sculptural Practices (GP)
- 4cr. ARTH 355 Picasso in Context
- 4cr. ARTH 362 History of Photography
- 4cr. ARTH 363 Ceramics and Cultural Identity (GP)
- 4cr. ARTH 382 Women/Art/History
- 4cr. ARTH 400 Topics: _____
- 4cr. ARTH 400 Topics: _____
- 4cr. ARTH 400 Topics: _____
- 4cr. ARTH 400 Topics: _____
- 4cr. ARTH 411 Pre-Columbian Art
- 4cr. ARTH 461 Viewing Sculpture
- 4cr. ARTH 466 Histories of Photography Non-Western World (GP)
- 4cr. ARTH 493 Art in the Age of Digital Recursion

ARTH 460 and ARTH 499 (6cr.)

- 4cr. ARTH 460 Exploring ARTH: Concepts, Methods & Practices
- 2cr. ARTH 499 B.S. Thesis in Art History and Theory (final semester)

_____ ART HISTORY TOTAL

RELATED COURSES (20cr.)

PHIL 283 (4cr.) and 16 cr. or 4 courses in following areas: history, literature, music history, theater history or art history in area of major interest decided through advisement

- 4cr. PHIL 283 Philosophy of the Arts I (B) - Either 283 or Aesthetics
- cr. _____
- cr. _____
- cr. _____
- cr. _____

_____ RELATED COURSES TOTAL

STUDIO REQUIREMENTS (24cr.)

FIRST YEAR (16cr.)

- 8cr. ART 101 Foundation 101
- 8cr. ART 102 Foundation 102

SOPHOMORE YEAR (8cr.) Take 2 studios

- 4cr. ART 201 Handbuilding (area 1)
- 4cr. ART 202 Modeling/Mold Making (area 1)
- 4cr. ART 203 Wheel (area 1)
- 4cr. ART 212 Design Studio: Type and Image (area 2)
- 4cr. ART 225 Print Media (area 2)
- 4cr. ART 232 Video, Sound & Interactive (area 2)
- 4cr. ART 246 Painting (area 3)
- 4cr. ART 218 Photography (area 3)

- 4cr. ART 255 Sculpture (area 4)
- 4cr. ART 262 Glass (area 4)

_____ STUDIO TOTAL

GENERAL EDUCATION (16cr.)

Writing (8 cr.) Take ENGL 101 and 102

- 4cr. ENGL 101 Writing I
- 4cr. ENGL 102 Writing II

HUMANITIES and LIBERAL ARTS (8 cr.)

Take 2 (8cr.) humanities **OR** take 1 (4cr.) humanities and 1 (4cr.) liberal arts

- 4cr. HIST 107 The World in the 20th Century (D) (GP)
- 4cr. HIST 110 The Making of Europe (D)
- 4cr. HIST 111 Modern Western History (D) (GP)
- 4cr. HIST 120 The Ancient Mediterranean (D)
- 4cr. HIST 121 Medieval Cultures (D)
- 4cr. HIST 151 The Rise and Fall of Iberia, 1450-1950 (D)
- 4cr. HIST 211 American History I (D)
- 4cr. HIST 212 American History II (D)
- 4cr. HIST 223 Survey of German History (D)
- 4cr. PHIL 101 Introduction to Philosophy (B)
- 4cr. PHIL 201 Existentialism (B)
- 4cr. PHIL 281 Ethics (B)
- 4cr. PHIL 283 Philosophy of the Arts I (B)
- 4cr. RLGS 105 Introduction to World Religions (B) (GP)
- 4cr. RLGS 240 Religion in American (B)
- 4cr. RLGS 251 Who wrote the Bible? (B)
- 4cr. RLGS 252 Judaism and Islam (B) (GP)
- 4cr. RLGS 254 Birth of the Christian Tradition (B)
- 4cr. RLGS 265 Asian Religions: India, China, Japan (B) (GP)

LIBERAL ARTS

- 4cr. ANTH 110 Cultural Anthropology
- 4cr. COMM 110 Mass Media & American Life
- 4cr. COMM 220 Understanding Popular Culture & Media



- 4cr. DANC 211 Dance History
- 4cr. ENGL 211 The Short Story (A)
- 4cr. ENGL 213 Introduction to Poetry (A)
- 4cr. ENGL 214 Introduction to Drama (A)
- 4cr. ENGL 216 20th Century Poetry (A)
- 4cr. ENGL 219 British Literature (A)
- 4cr. ENGL 220 Special Topics in Literature (A)
- 4cr. ENGL 221 Tales of King Authur (A)
- 4cr. ENGL 225 Shakespeare in Cinema (A)
- 4cr. ENGL 226 The Holocaust and Literature (A) (GP)
- 4cr. ENGL 240 American Literature (A)
- 4cr. ENGL 243 Lunatic, Lovers, and Poets: Southern Storytellers (A)
- 4cr. ENGL 251 World Literature I (A)
- 4cr. ENGL 254 Women Writers (A)
- 4cr. ENGL/WMST 256 Multicultural American Literature (A)
- 4cr. ENGL 275 Fiction to Film (A)
- 4cr. ENGL 278 The Middle Ages in Lit and Film (A)
- 4cr. ENGL 281 Literature and Science (A)
- 4cr. ENGL 290 War and Imagination (A)
- 4cr. ENGL 292 Tales of Terror (A)
- 4cr. ENGL 293 Writers Gone Wild: Lit and the Environment (A)
- 4cr. GLBS 101 Intro to Global Studies (GP)
- 4cr. MUSC 211 Global Music (GP)
- 4cr. POLS 110 American Politics
- 4cr. POLS 120 Great Issues in Politics
- 4cr. POLS 271 World Politics
- 4cr. SOCI 110 Introduction to Sociology
- 4cr. THEA 110 Introduction to Theatre
- 4cr. THEA 210 A Global Perspective (GP)
- 4cr. THEA 311 Theatre History I
- 4cr. THEA 312 Theatre History II
- 4cr. WMST 101 Women in Society
- 4cr. WMST 254 Woman Writers (A) (GP)

_____ GENERAL EDUCATION TOTAL

ELECTIVES (8cr.)

may be taken in studio area

- cr. _____
- cr. _____

_____ ELECTIVE TOTAL

LANGUAGE COMPETENCE (16 cr.)

Other Languages besides french can satisfy competence. See Advisor

- 4cr. FREN 101 French I
- 4cr. FREN 102 French II
- 4cr. FREN 201 French III
- 4cr. FREN 202 French IV
- 4cr. FREN 301 Advanced French Conversation
- 4cr. FREN 302 Adv. French Grammar & Composition

_____ LANGUAGE COMPETENCE TOTAL

PHYSICAL EDUCATION (4 cr.)

- cr. _____
- cr. _____

_____ PHYSICAL EDUCATION TOTAL

OTHER COURSES

- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____

_____ OTHER COURSES TOTAL

DEGREE REQUIREMENTS	HAVE EARNED	WILL NEED
ART HISTORY (39cr.)	_____	_____
RELATED COURSES (20cr.)	_____	_____
STUDIO REQUIREMENTS (24cr.)	_____	_____
GENERAL EDUCATION (16cr.)	_____	_____
ELECTIVES (8cr.)	_____	_____
LANGUAGE COMPETENCE (16cr.)	_____	_____
PHYSICAL EDUCATION (4cr.)	_____	_____
OTHER COURSES	_____	_____
TOTAL (127cr.)	_____	_____
Global Perspective (GP) Requirement Completed?	YES	OR
	NO	
	w/ _____	

CHECKING OF CREDITS/REQUIREMENTS IS ULTIMATELY THE STUDENTS RESPONSIBILITY