

NAME: _____

SCHOOL OF ART AND DESIGN
BFA W/ EDUCATION MINOR CHECK SHEET

DATE(S): _____

ID# _____ TYPE: _____

STUDIO REQUIREMENTS (68cr.)

FIRST YEAR (16 cr.)

- 8cr. ART 101 Foundation 101
- 8cr. ART 102 Foundation 102

SOPHOMORE YEAR (16 cr.)

Take 4 studios in 3 areas or 1 in each area

- 4cr. ART 201 Handbuilding (area 1)
- 4cr. ART 202 Modeling/Mold Making (area 1)
- 4cr. ART 203 Wheel (area 1)
- 4cr. ART 212 Design Studio: Type and Image (area 2)
- 4cr. ART 225 Print Media (area 2)
- 4cr. ART 232 Video, Sound & Interactive (area 2)
- 4cr. ART 246 Painting (area 3)
- 4cr. ART 218 Photography (area 3)
- 4cr. ART 255 Sculpture (area 4)
- 4cr. ART 262 Glass (area 4)

DRAWING (4 cr.) Take in the sophomore or junior year

- 4cr. ART 282 Figure Drawing
- 4cr. ART 283 Drawing: Observation to Abstraction
- 4cr. ART 284 Drawing: Analyzing Nature
- 4cr. ART 285 Digital Drawing

JUNIOR STUDIOS (16 cr.) 4 studios required

- 4cr. ART 300 Topics _____
- 4cr. ART 300 Topics _____
- 4cr. ART 301 Ceramic Sculpture I
- 4cr. ART 302 Ceramic Sculpture II
- 4cr. ART 303 Ceramic Tile
- 4cr. ART 304 Ceramic Color and Surface
- 4cr. ART 305 Ceramic Pottery I
- 4cr. ART 306 Ceramic Pottery II
- 4cr. ART 307 Ceramic Systems I
- 4cr. ART 308 Ceramics: Hybrid Vessel I
- 4cr. ART 309 Ceramic Systems II
- 4cr. ART 310 Ceramics: Hybrid Vessel II
- 4cr. ART 311 Design Studio: Graphic Form
- 4cr. ART 312 Design Studio: Typography
- 4cr. ART 313 Design Studio: Graphic Systems
- 4cr. ART 314 Junior Design Studio
- 4cr. ART 318 Alternative Process
- 4cr. ART 319 Color Photography
- 4cr. ART 320 Advanced Black and White
- 4cr. ART 321 View Camera
- 4cr. ART 322 Digital Photography
- 2cr. ART 323 Studio Lighting 2cr.
- 4cr. ART 325 Advanced Print Media
- 4cr. ART 328 Artists Multiples
- 4cr. ART 329 Digital Print Media
- 4cr. ART 332 Junior Video
- 4cr. ART 335 Interactive Media Art
- 4cr. ART 339 Junior Sonic Art
- 4cr. ART 340 Interactive Graphic Design
- 4cr. ART 344 Animation and Interactivity
- 4cr. ART 346 Junior Painting
- 4cr. ART 347 Color Theory
- 4cr. ART 348 Mixing Materials
- 4cr. ART 349 Water- based Media
- 4cr. ART 355 Sculpture Foundry
- 4cr. ART 361 Glass Blowing
- 4cr. ART 362 Advanced Glass Blowing
- 4cr. ART 363 Glass and Light
- 4cr. ART 364 Glass Casting
- 4cr. ART 365 Lamp Design
- 4cr. ART 366 Advanced Glass Casting
- 4cr. ART 373 Material Poetics
- 4cr. ART 374 Advanced Paper/Mixed Media
- 4cr. ART 375 Space and Place
- 4cr. ART 379 Environmental Foundry: Art & Act of Metal Casting
- 4cr. ART 381 Advanced Drawing

cr. **Additional Studio Credits** _____

SENIOR YEAR - ADVISORS (16cr.) No more than 2 advisors per semester

- cr. ART 401/Advisor _____
- cr. ART 401/Advisor _____
- cr. ART 401/Advisor _____
- cr. ART 401/Advisor _____
- 0cr. ART 499 *Senior Show (see other side for conditions)

STUDIO TOTAL _____

ART HISTORY (17 cr.)

FIRST YEAR (6 cr.) Take 1 course from each section

120 (2 cr.) Non-Western

- 2cr. ARTH 120 Topics in Art History
- 2cr. ARTH 121 Wild Spirits and Divine Kings(GP)
- 2cr. ARTH 122 Arts of the Pacific Isles (GP)
- 2cr. ARTH 123 Art of China
- 2cr. ARTH 126 Arts of Asia: Ancient to Modern

130 (2 cr.) Ancient to Baroque

- 2cr. ARTH 130 Topics in Art History
- 2cr. ARTH 133 Renaissance-Baroque Survey
- 2cr. ARTH 136 The Role of the Medieval Image
- 2cr. ARTH 137 Ancient Art: History, Legend, and Legacy

140 (2 cr.) Modern

- 2cr. ARTH 140 Topics in Art History
- 2cr. ARTH 141 20th Century Art
- 2cr. ARTH 143 Art and Social Ideals
- 2cr. ARTH 144 The Ideal Body

SOPHOMORE YEAR (3 cr.) FALL SEMESTER ONLY

- 3cr. ARTH 211 Issues and Debates in Contemporary Art

UPPER LEVEL (8 cr.) Take two 300 level ARTH

(permission required to enroll in 400 level)

- 4cr. ARTH 300 Topics: _____
- 4cr. ARTH 300 Topics: _____
- 4cr. ARTH 301 African Art I (GP)
- 4cr. ARTH 302 African Art II (GP)
- 4cr. ARTH 304 Global Arts: Contemporary Asia (GP)
- 4cr. ARTH 305 South Asian Art
- 4cr. ARTH 321 Greek and Roman Art and Architecture
- 4cr. ARTH 322 Medieval Art, AD 300-1500
- 4cr. ARTH 324 Medieval Illuminated Manuscripts
- 4cr. ARTH 331 Italian Renaissance Art
- 4cr. ARTH 332 Northern Renaissance Survey
- 4cr. ARTH 333 Baroque Art and Architecture
- 4cr. ARTH 343 Modern Art
- 4cr. ARTH 351 In, of, and around Contemporary Craft
- 4cr. ARTH 352 Contemporary Projects in Art
- 4cr. ARTH 354 Recent Sculptural Practices (GP)
- 4cr. ARTH 355 Picasso in Context
- 4cr. ARTH 362 History of Photography
- 4cr. ARTH 382 Women/Art/History
- 4cr. ARTH 400 Topics: _____
- 4cr. ARTH 411 Pre-Columbian Art
- 4cr. ARTH 461 Viewing Sculpture
- 4cr. ARTH 466 Histories of Photography in the Non-Western World (GP)
- 4cr. ARTH 493 Art in the Age of Digital Recursion

ART HISTORY TOTAL _____



PHYSICAL EDUCATION (4 cr.)

_____ cr. _____
_____ cr. _____

_____ PHYSICAL EDUCATION TOTAL

LIBERAL ARTS CORE (19cr.)

- _____ 4cr. SCIE 117 Fall/127 Spring (fulfills math & science)
- _____ 4cr. ENGL 101 or 102
- _____ 3cr. EDUC 230 (fulfills social science)

Humanities (4 cr.) - take one

- _____ 4cr. HIST 107 The World in the 20th Century (D) (GP)
- _____ 4cr. HIST 110 The Making of Europe (D)
- _____ 4cr. HIST 111 Modern Western History (D) (GP)
- _____ 4cr. HIST 120 The Ancient Mediterranean (D)
- _____ 4cr. HIST 121 Medieval Cultures (D)
- _____ 4cr. HIST 151 The Rise and Fall of Iberia, 1450-1950 (D)
- _____ 4cr. HIST 211 American History I (D)
- _____ 4cr. HIST 212 American History II (D)
- _____ 4cr. HIST 223 Survey of German History (D)
- _____ 4cr. PHIL 101 Introduction to Philosophy (B)
- _____ 4cr. PHIL 165 Asian Religions (B) (GP)
- _____ 4cr. PHIL 201 Existentialism (B)
- _____ 4cr. PHIL 281 Ethics (B)
- _____ 4cr. PHIL 283 Philosophy of the Arts I (B)
- _____ 4cr. RLGS 105 Introduction to World Religions (B) (GP)
- _____ 4cr. RLGS 240 Religion in American (B)
- _____ 4cr. RLGS 251 Who wrote the Bible? (B)
- _____ 4cr. RLGS 252 Judaism and Islam (B) (GP)
- _____ 4cr. RLGS 254 Birth of the Christian Tradition (B)

Language (4 cr.) - take one

- _____ 4cr. CHIN 101 Chinese I
- _____ 4cr. FREN 101 French I
- _____ 4cr. GRMN 101 German I
- _____ 4cr. SPAN 101 Spanish I
- _____ 4cr. ITAL 101 Italian I

_____ LIBERAL ARTS CORE TOTAL

EDUCATION CORE (30cr.)

- _____ 3cr. EDUC 231 Social Foundations of Education
- _____ 3cr. EDUC 413 Using Literature in Intermediate & Adolescent Classroom **OR** _____ 3cr. EDUC 405 Literacy in Content Area
- _____ 3cr. SPED 456 Special Education
- _____ 3cr. EDUC 345 Education Fieldwork
- _____ 3cr. EDUC 491 Methods & Curriculum in Art Education
- _____ 12cr. EDUC 463 Student Teaching- Art Education
- _____ 3cr. EDUC 464 Seminar in Teaching & Professional Development

_____ EDUCATION CORE TOTAL

OTHER COURSES

_____ cr. _____
_____ cr. _____
_____ cr. _____
_____ cr. _____
_____ cr. _____
_____ cr. _____
_____ cr. _____
_____ cr. _____
_____ cr. _____
_____ cr. _____
_____ cr. _____
_____ cr. _____
_____ cr. _____
_____ cr. _____

_____ OTHER COURSES TOTAL

DEGREE REQUIREMENTS	HAVE EARNED	WILL NEED
STUDIO (68cr.)	_____	_____
ART HISTORY (17cr.)	_____	_____
PHYSICAL EDUCATION (4cr.)	_____	_____
LIBERAL ARTS CORE (19cr.)	_____	_____
EDUCATION CORE (30cr.)	_____	_____
OTHER COURSES	_____	_____
TOTAL (138cr.)	_____	_____
Global Perspective (GP) Requirement Completed? YES OR NO		
w/ _____		

CHECKING OF CREDITS/REQUIREMENTS IS ULTIMATELY THE STUDENTS RESPONSIBILITY

SENIOR SHOW

* You may apply for senior show only if you have completed all studio and art history requirements, have 8 or fewer credits to complete your degree and have submitted an application to graduate.

INDIVIDUAL PROJECTS

* Individual Projects are for elective credit only and students are not guaranteed a studio space.