

NAME: _____

SCHOOL OF ART AND DESIGN BFA CHECKSHEET

DATE(S): _____

ID# _____ TYPE: _____

STUDIO REQUIREMENTS (72cr.)

FIRST YEAR (16 cr.)

- 8cr. ART 101 Foundation 101
- 8cr. ART 102 Foundation 102

SOPHOMORE YEAR (16 cr.)

Take 4 studios in 3 areas or 1 in each area

- 4cr. ART 201 Handbuilding (area 1)
- 4cr. ART 202 Modeling/Mold Making (area 1)
- 4cr. ART 203 Wheel (area 1)
- 4cr. ART 212 Design Studio: Type and Image (area 2)
- 4cr. ART 225 Print Media (area 2)
- 4cr. ART 232 Video, Sound & Interactive (area 2)
- 4cr. ART 246 Painting (area 3)
- 4cr. ART 218 Photography (area 3)
- 4cr. ART 255 Sculpture (area 4)
- 4cr. ART 262 Glass (area 4)

DRAWING (4 cr.) Take in the sophomore or junior year

- 4cr. ART 282 Figure Drawing
- 4cr. ART 283 Drawing: Observation to Abstraction
- 4cr. ART 284 Drawing: Analyzing Nature
- 4cr. ART 285 Digital Drawing

JUNIOR STUDIOS (16 cr.) 4 studios required

- 4cr. ART 300 Topics
- 4cr. ART 300 Topics
- 4cr. ART 301 Ceramic Sculpture I
- 4cr. ART 302 Ceramic Sculpture II
- 4cr. ART 303 Ceramic Tile
- 4cr. ART 304 Ceramic Color and Surface
- 4cr. ART 305 Ceramic Pottery I
- 4cr. ART 306 Ceramic Pottery II
- 4cr. ART 307 Ceramic Systems I
- 4cr. ART 308 Ceramics: Hybrid Vessel I
- 4cr. ART 309 Ceramic Systems II
- 4cr. ART 310 Ceramics: Hybrid Vessel II
- 4cr. ART 311 Design Studio: Graphic Form
- 4cr. ART 312 Design Studio: Typography
- 4cr. ART 313 Design Studio: Graphic Systems
- 4cr. ART 314 Junior Design Studio
- 4cr. ART 318 Alternative Process
- 4cr. ART 319 Color Photography
- 4cr. ART 320 Advanced Black and White
- 4cr. ART 321 View Camera
- 4cr. ART 322 Digital Photography
- 2cr. ART 323 Studio Lighting 2 cr.
- 4cr. ART 325 Advanced Print Media
- 4cr. ART 328 Artists Multiples
- 4cr. ART 329 Digital Print Media
- 4cr. ART 332 Junior Video
- 4cr. ART 335 Interactive Media Art
- 4cr. ART 339 Junior Sonic Art
- 4cr. ART 340 Interactive Graphic Design
- 4cr. ART 344 Animation and Interactivity
- 4cr. ART 346 Junior Painting
- 4cr. ART 347 Color Theory
- 4cr. ART 348 Mixing Materials
- 4cr. ART 349 Water-based Media
- 4cr. ART 355 Sculpture Foundry
- 4cr. ART 361 Glass Blowing
- 4cr. ART 362 Advanced Glass Blowing
- 4cr. ART 363 Glass and Light
- 4cr. ART 364 Glass Casting
- 4cr. ART 365 Lamp Design
- 4cr. ART 366 Advanced Glass Casting
- 4cr. ART 373 Material Poetics
- 4cr. ART 374 Advanced Paper/Mixed Media
- 4cr. ART 375 Space and Place
- 4cr. ART 379 Environmental Foundry: Art & Act of Metal Casting
- 4cr. ART 381 Advanced Drawing

cr. Additional Studio Credits _____

SENIOR YEAR - ADVISORS (16-24 cr.) No more than 2 advisors per semester

- cr. ART 401/Advisor _____
- cr. ART 401/Advisor _____
- cr. ART 401/Advisor _____
- cr. ART 401/Advisor _____
- 0cr. ART 499 *Senior Show (see other side for conditions)

STUDIO TOTAL _____

ACADEMICS (25 cr.)

WRITING (4 cr.) 101 or 102 (Placement based on SAT II or ACT results)

- 4cr. ENGL 101 Writing I
- 4cr. ENGL 102 Writing II

HUMANITIES and LIBERAL ARTS (8 cr.)

Take 2 (8cr.) humanities **OR** take 1 (4cr.) humanities and 1 (4cr.) liberal arts/prof. studies

HUMANITIES

- 4cr. HIST 107 The World in the 20th Century (D) (GP)
- 4cr. HIST 110 The Making of Europe (D)
- 4cr. HIST 111 Modern Western History (D) (GP)
- 4cr. HIST 120 The Ancient Mediterranean (D)
- 4cr. HIST 121 Medieval Cultures (D)
- 4cr. HIST 151 The Rise and Fall of Iberia, 1450-1950 (D)
- 4cr. HIST 211 American History I (D)
- 4cr. HIST 212 American History II (D)
- 4cr. HIST 223 Survey of German History (D)
- 4cr. PHIL 101 Introduction to Philosophy (B)
- 4cr. PHIL 165 Asian Religions (B) (GP)
- 4cr. PHIL 201 Existentialism (B)
- 4cr. PHIL 281 Ethics (B)
- 4cr. PHIL 283 Philosophy of the Arts I (B)
- 4cr. RLGS 105 Introduction to World Religions (B) (GP)
- 4cr. RLGS 240 Religion in American (B)
- 4cr. RLGS 251 Who wrote the Bible? (B)
- 4cr. RLGS 252 Judaism and Islam (B) (GP)
- 4cr. RLGS 254 Birth of the Christian Tradition (B)

LIBERAL ARTS

- 4cr. ANTH 110 Cultural Anthropology (GP)
- 4cr. COMM 110 Mass Media & American Life
- 4cr. COMM 220 Understanding Popular Culture & Media
- 4cr. DANC 211 Dance History
- 4cr. ENGL 211 The Short Story (A)
- 4cr. ENGL 213 Introduction to Poetry (A)
- 4cr. ENGL 214 Introduction to Drama (A)
- 4cr. ENGL 216 20th Century Poetry (A)
- 4cr. ENGL 219 British Literature (A)
- 4cr. ENGL 220 Special Topics in Literature (A)
- 4cr. ENGL 221 Tales of King Arthur (A)
- 4cr. ENGL 225 Shakespeare in Cinema (A)
- 4cr. ENGL 226 The Holocaust and Literature (A) (GP)
- 4cr. ENGL 240 American Literature (A)
- 4cr. ENGL 243 Lunatic, Lovers, and Poets: Southern Storytellers (A)
- 4cr. ENGL 251 World Literature I (A)
- 4cr. ENGL 254 Women Writers (A)
- 4cr. ENGL/WMST 256 Multicultural American Literature (A)
- 4cr. ENGL 275 Fiction to Film (A)
- 4cr. ENGL 278 The Middle Ages in Lit and Film (A)
- 4cr. ENGL 281 Literature and Science (A)
- 4cr. ENGL 290 War and Imagination (A)
- 4cr. ENGL 292 Tales of Terror (A)
- 4cr. ENGL 293 Writers Gone Wild: Lit and the Environment (A)
- 4cr. GLBS 101 Intro to Global Studies (GP)
- 4cr. MUSC 211 Global Music (GP)
- 4cr. POLS 110 American Politics
- 4cr. POLS 120 Great Issues in Politics



- 4cr. POLS 271 World Politics
- 4cr. SOCI 110 Introduction to Sociology
- 4cr. THEA 110 Introduction to Theatre
- 4cr. THEA 210 A Global Perspective (GP)
- 4cr. THEA 311 Theatre History I
- 4cr. THEA 312 Theatre History II
- 4cr. WMST 101 Women in Society
- 4cr. WMST 254 Woman Writers (A) (GP)

ADDITIONAL ACADEMICS (13 cr.) *Your choice*

- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____

_____ ACADEMIC TOTAL

ART HISTORY (17 cr.)

FIRST YEAR (6 cr.) Take 1 course from each section

120 (2 cr.) Non-Western

- 2cr. ARTH 120 Topics in Art History
- 2cr. ARTH 121 Wild Spirits and Divine Kings(GP)
- 2cr. ARTH 122 Arts of the Pacific Isles (GP)
- 2cr. ARTH 123 Art of China
- 2cr. ARTH 126 Arts of Asia: Ancient to Modern

130 (2 cr.) Ancient to Baroque

- 2cr. ARTH 130 Topics in Art History
- 2cr. ARTH 133 Renaissance-Baroque Survey
- 2cr. ARTH 136 The Role of the Medieval Image
- 2cr. ARTH 137 Ancient Art: History, Legend, and Legacy

140 (2 cr.) Modern

- 2cr. ARTH 140 Topics in Art History
- 2cr. ARTH 141 20th Century Art
- 2cr. ARTH 144 The Ideal Body
- 2cr. ARTH 143 Art and Social Ideals

SOPHOMORE YEAR (3 cr.) FALL SEMESTER ONLY

- 3cr. ARTH 211 Issues and Debates in Contemporary Art

UPPER LEVEL (8 cr.) *Take two 300 level ARTH*

(permission required to enroll in 400 level)

- 4cr. ARTH 300 Topics: _____
- 4cr. ARTH 300 Topics: _____
- 4cr. ARTH 301 African Art I (GP)
- 4cr. ARTH 302 African Art II (GP)
- 4cr. ARTH 304 Global Arts: Contemporary Asia (GP)
- 4cr. ARTH 305 South Asian Art
- 4cr. ARTH 321 Greek and Roman Art and Architecture
- 4cr. ARTH 322 Medieval Art, AD 300-1500
- 4cr. ARTH 324 Medieval Illuminated Manuscripts
- 4cr. ARTH 331 Italian Renaissance Art
- 4cr. ARTH 332 Northern Renaissance Survey
- 4cr. ARTH 333 Baroque Art and Architecture
- 4cr. ARTH 343 Modern Art
- 4cr. ARTH 351 In, of, and around Contemporary Craft
- 4cr. ARTH 352 Contemporary Projects in Art
- 4cr. ARTH 354 Recent Sculptural Practices (GP)
- 4cr. ARTH 355 Picasso in Context
- 4cr. ARTH 362 History of Photography
- 4cr. ARTH 363 Ceramics and Cultural Identity (GP)
- 4cr. ARTH 382 Women/Art/History (GP)
- 4cr. ARTH 400 Topics: _____
- 4cr. ARTH 411 Pre-Columbian Art
- 4cr. ARTH 460 Exploring ARTH: Concepts, Methods & Practices
- 4cr. ARTH 461 Viewing Sculp: Figurative, Modernist, Minimalist, Performative
- 4cr. ARTH 466 Histories of Photography in the Non-Western World (GP)
- 4cr. ARTH 493 Art in the Age of Digital Recursion

_____ ART HISTORY TOTAL

***ELECTIVES (14 cr.)** *Any courses except for PHED*

- cr. _____
- cr. _____
- cr. _____
- cr. _____
- cr. _____

_____ ELECTIVE TOTAL

PHYSICAL EDUCATION (4 cr.)

- cr. _____
- cr. _____

_____ PHYSICAL EDUCATION TOTAL

DEGREE REQUIREMENTS	HAVE EARNED	WILL NEED	
STUDIO (72cr.)	_____	_____	
ACADEMIC (25cr.)	_____	_____	
ART HISTORY (17cr.)	_____	_____	
ELECTIVE (14cr.)	_____	_____	
PHYSICAL EDUCATION (4cr.)	_____	_____	
TOTAL (132cr.)	_____	_____	
Global Perspective (GP) Requirement Completed?	YES	OR	NO
	w/ _____		

CHECKING OF CREDITS/REQUIREMENTS IS ULTIMATELY THE STUDENTS RESPONSIBILITY

SENIOR SHOW

* You may apply for senior show only if you have completed all studio and art history requirements, have 8 or fewer credits to complete your degree and have submitted an application to graduate.

INDIVIDUAL PROJECTS

* Individual Projects are for elective credit only and students are not guaranteed a studio space.